

JOEL ROSS

www.pleasechaseme.com

b. 1966 Port Arthur, TX

EDUCATION

1992 MFA, **Cranbrook Academy of Art**, Bloomfield Hills, MI
1990 BFA, **Tufts University**, Medford, MA
1990 Diploma, **School of the Museum of Fine Arts**, Boston, MA

TEACHING EXPERIENCE

2013-2014 Chair of Graphic Design, School of Art + Design,
University of Illinois at Urbana-Champaign, IL
2010-present Associate Professor, School of Art + Design,
University of Illinois at Urbana-Champaign, IL
2009-2011 Chair of Foundations, School of Art + Design,
University of Illinois at Urbana-Champaign, IL
2004-2010 Assistant Professor, School of Art + Design,
University of Illinois at Urbana-Champaign, IL
1998-2002 Visiting Assistant Professor, The School of the
Art Institute of Chicago, Chicago, IL

UPCOMING EXHIBITIONS

2016 *Deconstructing the American Landscape: Joel Ross and Sarah Krepp*, **Rockford Art Museum**, Rockford, IL

SELECTED SOLO EXHIBITIONS

2015 THE EVER—a bus bench project, presented by **moniquemeloche** with support from the **Wicker Park/Bucktown Special Service Area #33**, Chicago, IL
2013 *Not How It Happened: Joel Ross and Jason Creps*, **Tiny Park Gallery**, Austin, TX
2012 *Alleys and Parking Lots [a collaboration with Jason Creps]*, **moniquemeloche**, Chicago, IL
2011 *It's not my first time*, **Beta Pictoris Maus Contemporary Art**, Birmingham, AL
2010 *Leaving Stories*, **James Chicago Hotel**, Chicago, IL
2009 *ROADSIDE: A Presentation of Recent Field Experiments and Prototypes*, **moniquemeloche**, Chicago, IL
2007 *Tell Me Something I Don't Know*, **Raw + Co.**, Cleveland, OH
I Tried to Tell You, **IPRH Gallery**, Illinois Program for Research in the Humanities, Urbana, IL
2006 *It's a Free Country*, **Rare Gallery**, New York, NY
2005 *A Place Some People Call America*, **moniquemeloche**, Chicago, IL
2001 *I Borrowed My Mother's Bedroom*, **moniquemeloche**, Chicago, IL
Playing Dead and other Recent Work, **Rare Gallery**, New York, NY
2000 *Slip*, Performance with Ribbon Effect, **Empty Bottle**, Chicago, IL
1999 *Slip*, Performance with Ribbon Effect, **Vedanta Gallery (now Kavi Gupta)**, Chicago, IL
Measuring Texas, **Vedanta Gallery (now Kavi Gupta)**, Chicago, IL

- 1996 *Capacity*, **Chicago Project Room**, Chicago, IL
Between, **Pictura Gallery**, Lunds University, Lund, Sweden
 1995 *Severed*, **Gallery One**, Elgin Community College, Elgin, IL

SELECTED GROUP EXHIBITIONS

- 2015 *Belonging*, **DEMO Project**, Springfield, IL
 2014 *Intertwined: Words & Art*, **Skybridge Gallery**, **The University of Chicago Medicine**, Chicago, IL
 2013 *Signs of Our Times: Text Based Art in the 21st Century*, **Southeastern Louisiana University Contemporary Art Gallery**, Hammond, LA
Word on the Street: Image, Language, Signage, **Columbia College Chicago Center for Book and Paper Arts**, Chicago, IL
 2012 *WOOD*, **moniquemeloche**, Chicago, IL
(No) Vacancy, **Carrie Secrist Gallery**, Chicago, IL
 2011 *Write Now!*, **The Chicago Cultural Center**, Chicago, IL
pulp, **Maus Contemporary Art**, Birmingham, AL
 2010 *New Work*, **moniquemeloche**, Chicago, IL
Gone to the Other Side, **Times Club**, Iowa City, IA
TXT, **James Harris Gallery**, Seattle, WA
I Feel Fine, **Heuser Art Center**, **Bradley University**, Peoria, IL
Our Kind of Town: Rethinking Chicago Images, **Rena Sternberg Gallery**, Glencoe, IL
Four American Landscapes, **Maier Museum of Art at Randolph College**, Lynchburg, VA (traveled to **George Adams Gallery**, New York, NY)
 2009 *Don't Mention It*, **Downtown Gallery**, Kent State University, Kent, OH
 2008 *Boys of Summer*, **moniquemeloche**, Chicago, IL
Cultivating Instability, **Cliff Dwellers Club**, Chicago, IL
Lifting, **Georgia Scherman Projects**, Toronto, Ontario
Lifting, **Fort Worth Contemporary Arts**, Fort Worth, TX
 2007 *Lifting*, **Peacock Visual Arts**, Aberdeen, UK (curated by Atopia Projects)
Facades, **Krannert Art Museum**, Champaign, IL
(un)Building, **Mills Gallery**, Boston Center for the Arts, Boston, MA
Revive, **Zygote Press**, Cleveland, OH
 2006 *Something to Do with Failure*, **MPAC Gallery**, University of St. Francis, Joliet, IL
Underfire, **I Space**, Chicago, IL
Spectacles of the Real: Truth and Representation in Art and Literature, **IPRH Gallery**, Illinois Program for Research in the Humanities, Urbana, IL
 2005 *Mind in Matter*, **Opensource Art**, Champaign, IL
 2004 *Shutters*, **UB Art Gallery**, Center for the Arts, Buffalo NY
Going West, **Arthouse at the Jones Center**, Austin, TX
 2003 *Operation: Human Intelligence* organized by the C.I.A. (Curatorial Intelligence Agency) and produced by C.A.C. (Contemporary Arts Council) at **Hyde Park Art Center**, Chicago, IL, (traveled to **Univ. of Memphis Art Museum**, Memphis, TN)
Bad Touch curated by **Lump Projects/Gallery**, Raleigh, NC (traveled to **Ukrainian Institute of Modern Art**, Chicago, IL; **Keith Talent Gallery**, London UK; **The Rose Art Museum** of Brandeis University, Waltham, MA; **Beaker Gallery**, Tampa, FL)

- PasCap!* curated by Pierre Raine,
www.hommemoderne.org/images/actions/pascap/index.html
- 2002 *There Goes My Hero: Works on Paper by Chicago Artists*, **Squire Gallery**, College of Northumbria in Newcastle upon Tyne, UK
- Gun Crazy*, **University of Alabama Visual Art Gallery**, Birmingham, AL
- mixer02*, **moniquemeloche**, Chicago, IL
- 2000 *HOMEWRECKER*, **moniquemeloche**, Chicago, IL
- 1999 *Chicago Artists 1999*, **Gallery 312**, Chicago, IL
- 1998 *Sculpture in Chicago*, **Gallery 400**, University of Illinois at Chicago, Chicago, IL
- 1997 *Greatest Hits, Volume 2*, **Beret International Gallery**, Chicago, IL
- Obsessions*, **SPACES Gallery**, Cleveland, OH
- 1996 *Greater Than 2 Dimensions*, **Beret International Gallery**, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2014 Greenwood, Caitlin, "Top Ten of Austin's Visual Art in 2013," **Austin Chronicle**, January 3, 2014.
- 2013 Sieben, Michael. "Torture Sounds Incredible: The Elegant Noise of Confusion," **Juxtapoz**, August 2013.
- Koebel, Caroline, "How to Cure World Blindness: An Interview with Joel Ross and Jason Creps," **Glasstire {Texas visual art}**, <http://glasstire.com/2013/06/23/how-to-cure-world-blindness-an-interview-with-joel-ross-and-jason-creps/>, June 23, 2013.
- van Ryzin, Jeanne Claire, "Last Chance for Not How It Happened," **Austin Statesman**, <http://www.austin360.com/weblogs/austin-arts-seeing-things/2013/jun/21/last-chance-not-how-it-happened/>, June 21, 2013.
- Newton, Paula, "That is Not Okay! Vandals Smash Austin Gallery Window," **Glasstire {Texas visual art}**, <http://glasstire.com/2013/06/13/that-is-not-okay-vandals-smash-austin-gallery-window/>, June 13, 2013.
- Greenwood, Caitlin, "'Not How It Happened': Artists Joel Ross and Jason Creps craft sardonic messages that may push viewers out of their comfort zone," **Austin Chronicle**, <http://www.austinchronicle.com/arts/2013-05-31/not-how-it-happened/>, May 31, 2013.
- Biczal, Dorota, "Pick-Up Line for Me and You and Everyone We Know," **Glasstire {Texas visual art}**, <http://glasstire.com/2013/05/29/pick-up-lines-for-me-and-you-and-everyone-we-know/>, May 29, 2013.
- 2012 "Gourmet Gas: Kelly's Provisions in Yountville," **www remodelista.com**, June 29, 2012. <http://remodelista.com/posts/gourmet-gas-kellys-provisions-in-yountville>
- Alison J. Stein, "The Quirky Art of Travel at the James Hotel," **www.perceptivetravel.com**, April 10, 2012. <http://perceptivetravel.com/blog/2012/04/10/quirky-art-james-chicago/>
- 2011 Catherine D. Ansporn, "Your Guide to the 2011 Dallas Art Fair," **www.papercitymag.com**, April 1, 2011. www.papercitymag.com/Article/2954/Your-Guide-to-the-2011-Dallas-Art-Fair/
- 2010 Abraham Ritchie, "Cohesive by Coincidence," **ArtSlant: Chicago**, December 12, 2010. www.artslant.com/chi/articles/20407
- "I feel fine," **BUG: Bradley University Galleries**, August 25, 2010. <http://art.bradley.edu/bug/>
- Jen Graves, "Found in Translation: Getting into Semantics (in a Good, Loud Way) at James Harris Gallery," **The Stranger**, July, 27, 2010. www.thestranger.com/seattle/found-in-translation/Content?oid=4555744
- "Art, Luxury & Overnight Accommodations Find Common Ground at the James Hotel," **www.curated.com**, May 11, 2010. <http://curated.culturejam.com/2010/05/art-luxury-overnight-accommodations-find-common-ground-at-the-james-hotel/>
- 2009 Atopia Projects, Ed. **Lifting**. Published by Atopia Projects, Peacock Visual Arts, and The Art Galleries at TCU (PDF version 2007, Print version 2009).

- Michael Weinstein, "Review: Joel Ross at Monique Meloche Gallery," and Top Five Recommended, **New City**, May 4, 2009.
- Pedro Vélez, "Around Artropolis," **Aesthetica**, artnet.com, May 11, 2009.
- Daniel Tucker, "Consider the City," Art Department, **Chicago Journal**, May 20, 2009.
- Meredith Kooi, "Jesus Said Shut the Fuck Up," **www.greenlanternpress.wordpress.com**, June 1, 2009. <http://greenlanternpress.wordpress.com/2009/06/01/jesus-said-shut-the-fuck-up/>
- "Straight Talk: Artist Joel Ross on the photo 'Be Gay'" as told to Ann Wiens, **Chicago Magazine**, June 2009.
- 2007 Dina Deitsch, "Joel Ross / Room 28," **thresholds**, Portability issue 34, Ed. Winnie Won Yin Wong, MIT Department of Architecture, summer 2007.
- Dina Deitsch, **(un)Building**, Mills Gallery, Boston Center for the Arts, Boston, MA, (exhibition catalog).
- Cate McQuaid, "Group shows build on architecture and science," **The Boston Globe**, July 5, 2007.
- "Review: Joel Ross," **artUS**, issue 19, winter 2007.
- Zachary Lewis, **Cleveland Scene**, Monday, May 21, 2007.
- "Hot Hotels: 65 Cool New Places to Stay," **Condé Nast Traveler (U.K.)**, May 2007.
- Tami L. Gadbois, "Look Again, Revive @ Zygote," **angle**, vol. 3, no. 31, March/April 2007.
- Douglas Max Utter, "Everything Old Is New Again: Revive Rubs the Present Against the Past at Zygote Press," **The Cleveland Free Times**, January 31, 2007.
- Jessica Downey, "Art and Soul," **Lodging Magazine**, January 2007.
- 2006 Elaine Glusac, "The Class of 2006," **FIDluxe**, *The Dallas Morning News*, November 2006.
- David Hochman, "Travel: Chicago," **Forbes Life**, October 2006.
- Jason Hahn, "The Art of Comfort," **d + a**, 2006.
- Alan Artner, "Review: Under Fire," **Chicago Tribune**, Sept. 22, 2006.
- Barbara Ballinger, "Making the It List," **i4 design magazine**, Fall 2006.
- Aric Chen, "Hotel of the Moment," **Departures**, September 2006.
- Kristi Cameron, "Glamming It Up," **Metropolis Magazine**, September 2006.
- Carol Toller, "The James Hotel, Chicago" **The Globe and Mail**, Sept. 26, 2006.
- Stephen Weiss, "In Chicago: David Burke's Primehouse & the James Hotel," **BlackBook**, June 20, 2006.
- 2005 A.M., "Joel Ross: A Place Some People Call America," issue 58, Oct 25-31, 2005, **www.flavorpill.net**
- John McKinnon, "Joel Ross at Monique Meloche Gallery: Flagging Power questioning the authority of a symbol," **F Newsmagazine**, December 2005.
- 2004 Erin Keever, **Going West**, Arthouse at the Jones Center (exhibition catalog).
- Review, "Austin an Art Destination to Watch," **In the Galleries**, February 2004.
- 2002 **Bridge 5**, "Leaving Stories" artist's project, Vol 2 No 1.
- James R. Nelson, "Gun takes on loaded forms in exhibit, but most misfire," **The Birmingham News**, August 2002.
- 2001 Leah Finch, Review: "I Borrowed My Mother's Bedroom," **New Art Examiner**, September 2001.
- Jeffery Kastner, Review: "Playing Dead and other Recent Work," **ArtText**, May/June 2001.
- Stephanie Waddell, Review: "I Borrowed My Mother's Bedroom," **TenByTen Magazine**, June, 2001, www.tenbyten.net/joelross.html
- 2000 Ann Wiens, **The Chicago Collection**, Fall 2000.
- Michael Bulka + Pedro Velez, Review: HOMEWRECKER, **Chicago Art Critics Association FGA**.
- 1999 Ann Wiens, Review: "Measuring Texas," **Dialogue**, September/October 1999.
- Kathryn Hixson, Review: "Measuring Texas," **New Art Examiner**, November 1999.
- Kim Bastyr, "The Fab Five: A Sampling of Chicago's New Guard of Artists," **Chicago Social**, September 1999.
- Alan Artner, review, "Measuring Texas," **Chicago Tribune**, June 1999.
- Fred Camper, "Size Matters," **The Chicago Reader**, June 1999.
- 1997 Siobhan La Piana, "Obsessive Replay," **The Cleveland Times**, March 1997.
- Steven Litt, "Disturbing, provocative views of the mundane," **The Plain Dealer**, March 1997.

1996

Ann Wiens, Review: **New City**, December 1996.

Jim Dorling, Review: "Buried Alive," **The Chicago Reader**, October 1996.

Gorel Svahn, review: "Har soks konstens innersta sanningar," **Sydsvenska Dagbladet**, May 1996.

Jenny Wickberg, review: "Installation med hangande tandborstar," **Skanska Dagbladet**, May 1996.